

# MANDALA ART

MANDALA COMES FROM THE SANSKRIT WORD MEANING CIRCLE. IT IS A GEOMETRIC DESIGN THAT HOLDS A GREAT DEAL OF SYMBOLISM IN HINDU AND BUDDHIST CULTURES. MANDALAS ARE USED AS A TOOL OF MEDITATION AND PRAYER MOSTLY IN CHINA, JAPAN, AND TIBET.

MANDALAS ARE CIRCLES CONTAINED WITHIN A SQUARE AND ARRANGED INTO SECTIONS THAT ARE ALL ORGANIZED AROUND A SINGLE, CENTRAL POINT WITH THE INTENTION OF STARTING IN THE CENTER AND WORKING YOUR WAY OUT.

WE FIND MANDALA TYPE IMAGERY IN CULTURES ALL AROUND THE WORLD.



TIBETAN SAND MANDALAS



CELTIC KNOT



NAVAJO "SAND PAINTING" MANDALAS



HILDEGARD OF BINGEN  
SCIVIAS I.6: THE CHOIR OF ANGELS  
FROM THE RUPERTSBERG MANUSCRIPT  
C. 1151



ADULT COLORING BOOKS



AZTEC SACRED CALENDAR