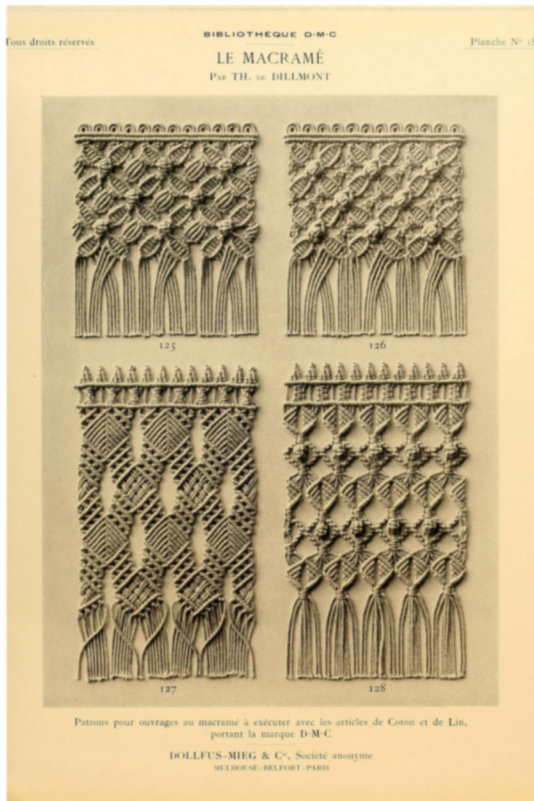
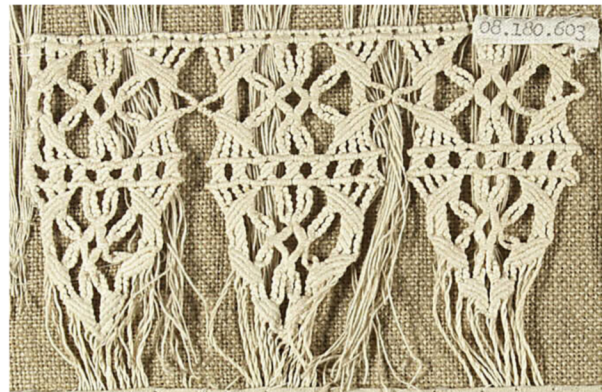


MACRAME THOUGH THE YEARS

MACRAME (LIKELY FROM THE ARABIC MIGRAMAH OR MIGRAMA, MEANING "FRINGE"), HAS BEEN AROUND FOR CENTURIES, FIRST RECORDED AS A PRACTICE BY ARAB WEAVERS TO SECURE THE ENDS OF WOVEN TEXTILES IN THE 13TH CENTURY. MACRAME TRAVELED FROM NORTHERN AFRICA TO SPAIN, AND LATER THE REST OF EUROPE, DURING THE MUSLIM CONQUEST OF THE IBERIAN PENINSULA. IN THE 16TH CENTURY, ARTISANS IN ITALY AND FRANCE BEGAN MAKING DECORATIVE TEXTILES USING MACRAME, AND SAILORS HAVE LONG RELIED ON KNOTTING PRACTICES TO SECURE THEIR BOATS AND CREATE ART WHILE AT SEA. MACRAME HAD A RESURGENCE OF POPULARITY IN THE 1970S IN AMERICA AND IT CONTINUES TO BE A POPULAR FORM OF ARTWORK AND ACCESSORIES TODAY.



VICTORIAN MACRAME EXAMPLES



ITALIAN MACRAME FRAGMENT, 16TH CENTURY
METROPOLITAN MUSEUM OF ART, NYC



SAILOR'S MACRAME BOTTLE, 1937
HERRESHOFF MARINE MUSEUM, RI